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Summary: A one-shot of Robin's thought process during the coming-out scene. Rated T for minor language.

freed

steve's in the next stall over and he's confessing his love to her, indirectly but that's what he's doing, she knows it and he knows she knows, and she is so uncomfortable and so

scared and she knows she should be excited because a boy is so hopelessly in love with her that he's confessing it to her in a shitty mall bathroom, but she's not, she's realizing

what's happening and dread overcomes her and she knows what she has to do, what she has to say to him and tell him, and then he slides under the partition and wants her

opinion and she tries to let him down easy but it hurts her *so much* to say the things she's saying, about how he doesn't know her at all and he wouldn't even want to be her

friend if he did, but he isn't having it and so now she has to tell the whole story, and she thinks that the second she uses a pronoun, he'll catch on but he doesn't and he says

"but tammy thompson's a girl" and she whispers his name and for those couple seconds of silence she is so scared and she looks at him and she says nothing but she is *begging*

him to understand but he doesn't and then he *does* and then she's scared again because it's the 80's and they're in the midwest how could this go well she's going to lose the

best friend she's had in a long time but he says nothing for a long time and in the silence she thinks she's going to be sick again, but she doesn't throw up, she looks at him and

he's still quiet and she thinks what the hell, and softly pokes a little fun at him, but he says "just thinking" not meeting her eyes and she looks away from him because now she

is physically sick to her stomach why did she say anything why did she even open her mouth but then he opens his and it's good, it's so

much better than she could have

expected, even though he does insult tammy thompson, but he has a point and it feels so good to tell someone, like a weight has been lifted off her shoulders, and she's been

freed and she's soaring high because it's 1985 and the world is shit but at least she and steve harrington are together in this tiny bathroom stall and he knows *everything* about

her but it's okay because she wouldn't have it any other way.